

"RIPRENDI L'ANIMA"

The 1st International Photography Contest about Traditional Karate's Worth

The communication by images is a primordial, clear, essential and universal language. To all intents and purposes, it becomes "art", as well as a technic of excellence, when expresses energy and strikes even emotionally and subconsciously.

In the Japanese culture, the language is the image.

A Japanese doesn't read an ideogram carelessly but perceives a concept.

This is the reason why it's very difficult have a good conversation and connection between an occidental man and an oriental one.

It is necessary to analyse in depth and find some images to let everybody, comes from everywhere, perceive similar meanings.

Perhaps it's an ambitious project, probably even utopistic, but FIKTA (Italian Traditional Karate and Similar Disciplines Federation) has instituted the **1st international photography contest about traditional karate's worth** to find those images that express senses, values and principles of KARATE's traditional practice.

CONTEST TOPIC

There are so many principles in traditional karate as to space out Japanese culture. In the matter of these values, we add five principles that are always remembered in dojo (Dojo Cun):

一、血気の勇を戒むこと
一、礼儀を重んずること
一、努力の精神を養うこと
一、誠の道を守ること
一、人格完成に努むること
訓

Hitotsu, Jinkaku Kansei ni Tsutomuru Koto
try to improve personality

Hitotsu, Makoto no Michi o Mamoru Koto
pass through truthfulness

Hitotsu, Doryoku no Seishin o Yashinau Koto
reinforce the soul tirelessly

Hitotsu, Reigi o Omonzuru Koto
learn the universal respect

Hitotsu, Kekki no Yu o Imashimuru Koto
from violence and take self-control on.

The participants will express one or more values that regard Dojo Kun by an image, or other principles that they know.
For exemple:

空手道	KARATEDO VIA DEL KARATE (VIA DELLA MANO VUOTA) Karate-way (empty hand-way)
空手の修行は一生 ISSHODEARU	である KARATENO SHUGYOUHA IL KARATE SI PRATICA TUTTA LA VITA Karate has to be practised for the whole life
空手に先手なし	KARATE NI SENTE NASHI IL KARATE NON ATTACCA MAI PER PRIMO Karate never take the offensive
道友	DOYU AMICI DELLA VITA Friendly with life
一期一会	ICHIGO ICHIE OGNI INCONTRO E' IRRIPIETIBILE Every meeting is unrepeatable
心技体	SHIN GI TAI UNIONE DI MENTE TECNICA COLPO Join the mind with technic and hit
知_ 仁_ 武_	CHITOKU JINTOKU BUTOKU VIRTU' TRAMITE INTELLIGENZA, BENEVOLENZA, MARZIALITA' The virtue through intelligence, benevolence, martiality
活人_	KATSU JIN KEN SPADA CHE NON UCCIDE MA CHE FA VIVERE The sword that never kills but bring into existence
前向きに	MAEMUKINI ANDARE SEMPRE AVANTI CON POSITIVITA' Always going ahead in a positive manner
切磋琢磨	SE SSA TAKU MA INSIEME CORREGGENDOCI RECIPROCAMENTE PER MIGLIORARE Toghether, orrecting one ach other in order to improve ourselves
正眼	SEIGAN SGUARDO RETTO Stare look

Contact the gyms!

Who is interested will download from www.fikta.it the teachers' names and address who work for the amateurish sportive Associations affiliate with Federation to ask for clarifications on Traditional Karate and a permission to access in Dojos during the trainings.

REGULATION

1. FIKTA (italian traditional karate and similar disciplines federation) organizes the 1st international photography contest for colour and black and white print with an obligatory subject: **Traditional karate's worth.**
2. The contest goal will be single images, not only about karate practice, but also inspired on Traditional karate's worth with real or abstract subject, and take them everywhere.
3. The participation is free and open to Italians and foreigners of age.
4. Every author could present at most 3 prints.
5. The photos (analogue or digital) will be reach as photographic print or polaroid at the least format of 13x18 cm and the most one of 30x40. The images could be accompanied by a caption at the discretion of the author.
6. A certificate of attendance (preprinted form) and a closed-envelope housed the photographic elaborate, without any personal detail that having reference to the candidate, will be insert in every envelope. In order to propose the works to the Giury in an anonymous form, the candidate name will be solely related on the certificate of attendance.
7. All the authors are responsible of all about the works which sent; The dispatch authorized the publication so the images don't have injured the third party rights and have to guarantee the consent by those people or things which are portraied (even, where it's necessary according to the provisions of law n. 196/2003, in the handling of the personal information supplied).
8. The works, suitabled for pack, have to send by post office bearing the expence, together with the certificate of attendance properly fill in form and sign, at the address : FIKTA- Via Lattanzio 68- Milano 20137, overwriting on the envelope: "Concorso fotografico" ,otherwise ,it's possible hand-in at the same address and with the same may from March 31st 2009 to, no longer, December 31st 2009: the postmark or the handing-in will be attend.
9. The Contest is valid from March 31st to December 31st 2009. The Giury is meeting within January 31st 2010 and the results will be comunicated within February 28th. The prize giving will be within Mach 31st 2010.
10. The works sent won't come back. The images sent and not winner will be used just in the setting of manifestation itself (related show, web-site, informational and promotional enterprises). The images sent, if they're selected as valid could used by the contest's promoter company in order to produce informational matter and/ or promote institutional enterprise, the authors will be pre-emptively inform about and the image will be public with author credits.

The Giury has the faculty of excluding those works retained offensive or not inherent on the proposed subject.

11. The organization ensure the highest care on the works but disclaim all responsibility for damage, theft and loss.

12. The final contest's reason will be communicate to all candidate by e-mail or postal letter. The Giury, besides 4 winners, will mention some particular photos as "Menzione d'onore".

13. All the regulation could be found fully on FIKTA web-site www.fikta.it and on Grazia Neri agency one : www.grazianeri.com.

14. In order to ensure the total impartiality, the Organization presents the images to the Giury in anonymous form. The Giury judgment will be final.

15. The final prizes can't be accumulated. All the prizes will be awarded. The jackpot values is 7.724,09 (IVA excluded). The jackpot is constituted by:

1st prize- Travel and stay (standard category hotel) in Japan for 2 people for 14 days and 12 nights (the prize is valid from 1/04/ 10 to 31 / 12/ 10, exclusive of period from July 1st from August 30th 2010) including flight single /return ticket, 6 overnight stay and breakfast in double room in Tokyo and 6 overnight stay and breakfast in double room in Tokyo. 2nd prize - digital camera CANON EOS450D optics 18-55; 3rd prize- digital camera CANON IXUS85IS; 4th prize- printer CANON Pixma iP4600. Complete regulation on web-site www.fikta.it

16. On the basis of setting conditions by Law 196/03 called, " Privacy Law", the contest participation implies the authorization at the treatment by informatics medias or less, of personal data or less, and using personal data from Organizing Association, from ISI and/or third party for the development of fulfillments incident to Contest and of associated aims.

17. The contest participation imply the unconditional acknowledgment of this regulation.

18. The Giury is composed by : Grazia Neri, Giovanna Calvenzi, Paola Riccardi, Elena Ceratti, Shuhei Matsuyama, Lorenzo Castore, Giuseppe Perlati.

Photographic Contest "Take the soul back"

CALENDAR

Start works presentation: 31/03/09

End works presentation: 31/12/2009

Giury reunion: within 31/1/2010

Communication of results : within 28/02/2010

Prize-giving: within il 31/3/2010

PRIZES

- The **1st prize**

Travel and stay (standard category hotel) in Japan for 2 people for 14 days and 12 nights (the prize is valid from 1/04/ 10 to 31 / 12/ 10, exclusive of period from July 1st from August 30th 2010) including flight single /return ticket, 6 overnight stay and breackfast in double room in Tokyo and 6 overnight stay and breakfast in double room in Tokyo.

- The **2nd prize**

Digital camera CANON EOS450D optics 18-55

- The **3rd prize**

Digital camera CANON IXUS85IS

- The **4th prize**

Printer CANON Pixma iP4600

GIURY

Grazia Neri	Grazia Neri Agency-President
Elena Ceratti	Grazia Neri Agency
Paola Riccardi	Grazia Neri Agency
Giovanna Calvenzi	Photoeditor Sportweek
Lorenzo Castore	Photographer
Shuhei Matsuyama	Artist
Giuseppe Perlati	Secretary-General FIKTA

SPECIAL COMMITTEE

1. Hiroshi Azuma - *Console Generale del Giappone*

2. Letizia Moratti - *Sindaco del Comune di Milano*
3. Pier Gianni Prosperini - *Assessore Giovani, Sport, Turismo e Sicurezza Regione Lombardia*
4. Takada Kazufumi - *Direttore Istituto Giapponese di Cultura in Roma*
5. Alfredo Cucciniello - *Presidente Nazionale US ACLI*
6. Gabriele Achilli - *Presidente FIKTA*

COMITATO ORGANIZZATORE

Agenzia Grazia Neri (Coordinamento)
Segreteria FIKTA
Rossella Chiechi (Fotografa)
Japan AirLine
JalPak (Agenzia di Viaggio)

FIKTA

Fikta (italian traditional karate and similar disciplines federation) was born in 1989 on initiative of 500 societies, with over 20.000 guests which were grew away from FIKTA (FILPJ- CONI), IN ORDER TO OPERATE AT BEST IN OUR COUNTRY PROMOTING TRADITIONAL KARATE, as a sportive discipline with educational and cultural aims, overreach the competitive aspects promoted by the other federations. The Fikta's guide is the teacher HIROSHI SHIRAI, black-belt 9°Dan in Italy since 1965. Fikta support ITKF (International Traditional Karate Federation), international organization in charge of discipline of Tradition Karate worldwide.

ISI (Moral Authority)

ISI (Shotokan Italian Institute), was born in 1989 in order to promote and protect the original principles of Shotokan's style of traditional karate found by Gighin Funakosh teacher.

Even ISI has Hiroshi Shirai Teacher as a guide.

Among various ISI istitutional roles there are: cultural deepenings, semina organization, courses and, above all, the support of the scientific applied research.

ISI, in collaboration in FIKTA has promoted the deepenings about the discipline matte agreeing with Milan University.

Now, ISI allow a new impulse on the scientific deepenings of Traditional Karate together with Siena University and Shinan Karate Kai of Siena.

ISI, in 1995, obtained the merit as "Moral Authority" by the Prime Minister.